



Chain Gross
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apr 13. 1914

FANTASTIC
WATERCOLORS AND DRAWINGS
CHAIM GROSS

JANUARY 7, 1952 TO
JANUARY 26, 1952

Associated American Artists Galleries

711 FIFTH AVENUE, NEW YORK 22, NEW YORK



Chaim Gross
June 2 1949

These watercolors and drawings reflect fantasies, dreams and viewpoints on the inexhaustible theme of love. The symbols and forms are drawn spontaneously under the strong impulse of emotions and images that spring from the subconscious. Then, these drifting ideas, thoughts, emotions and inner fantasies are revised, translated and organized by the conscious artist into concrete statements. These are dreams, inventions and images that cannot be expressed in the language of sculpture; the colors and patterns cannot be transcribed in wood or stone. This is why I find my absorption in watercolor and drawing a deep and driving necessity and not merely a change from the work of carving.

CHAIM GROSS



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CATALOGUE

1. THE VISITING BRIDE
2. BRIDE WITHOUT A GROOM
3. FRUSTRATION
4. SHE PASSED MY WINDOW
5. ENMESHED
6. THE TIDE AND THE NET
7. FISHERMAN'S REVERIE



"The Visiting Bride"



"Creative Hands"

8. CREATIVE HANDS
9. THE HAND IS MY MIRROR
10. IRRESOLUTE MOVEMENT OF GIRLS
11. GRASPING FOR LOVE
12. HAPPY AND THE UNHAPPY
13. ONE AND FIVE

14. FERVENT RETURN
15. VICTIMS
16. IMAGES OF LOVE
17. HIDDEN DESIRE
18. ASSAULT
19. WEDDING DAY



"Enmeshed"

20. SUMMER FANCY
21. PURSUIT
22. UPROOTED
23. UNTOUCHABLE
24. HANDS CANNOT HOLD
25. THEY LOVE THEIR NETS
26. HER DIAMOND RING
27. THE SEARCH FOR LOVE
28. BIRDS AT MY WINDOW

AND DRAWINGS

All works are for sale. Prices on request.

Frames by HOUSE OF HEYDENRYK



"Wedding Day"



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C haim Gross came to this country in 1921 when he was 17 years old. Born in the Carpathian mountains, east of Austria, it was not until his arrival in New York that he found the opportunity and encouragement to develop his talents. He began his art career at the Educational Alliance in lower Manhattan and later studied at the Beaux Art Institute.

Under the Treasury Art Program, Gross won a national competition with his "*Alaskan Mail Carrier*" now installed in the Post Office Department Building in Washington, D. C. He has also executed an over-door panel carved in limestone titled "*Steel Workers*" for the Federal Trade Commission Building, and panels for the Irwin, Pa. Post Office, the Lincoln High School, Queens College, and buildings at the New York World's Fair.

Gross is the recipient of a Silver Medal at the Paris 1937 Exposition for his figure carved in mahogany titled "*Offspring*;" and the Second Prize Award for sculpture for "*Lillian Litzel*" at the Metropolitan Museum of Art's Artists for Victory Show in 1942.

Gross is known primarily as an outstanding sculptor. While he has in the past occasionally shown watercolors of a conventional type, the present exhibition is of a totally different group of work never before seen outside of the artist's studio.



IN PUBLIC COLLECTIONS

METROPOLITAN MUSEUM OF ART

"*Girl on Wheel*" — lignum vitae
"Lillian Leitzel" — Macassar ebony
"Girl Balancing" — Mahogany
"Waterfront" — watercolor

MUSEUM OF MODERN ART

"*Handlebar Riders*" — lignum vitae

WHITNEY MUSEUM

"*Acrobatic Dance*" — Ebony
"Twins" — Sabacu wood

BROOKLYN MUSEUM

"Ballerina" — Imbuja
"Reflection" — watercolor
"The Yellow House, Provincetown" —
watercolor

NEWARK MUSEUM

"*Mother and Child at Play*" —
Pala Blanca Wood

MASSALON MUSEUM, Massalon, Ohio

"Tumblers" — Walnut

ADDISON GALLERY OF AMERICAN ART

Drawings

NORTON GALLERY, Palm Beach

"Head to Toe" — Mahogany

ANDOVER MUSEUM

"Two Acrobats" — bronze





apr 9. '94

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